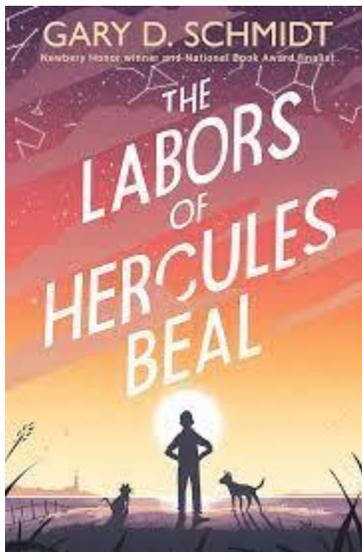


The Labors of Hercules Beal

By Gary D. Schmidt

The Labors Of Hercules Beal by Gary D. Schmidt takes place in a past setting flashback going through day and night. The character lives on a farm and a school nearby that he had to move away from to a new harder school that's a whole 22 mins away. It's cold, but sunny outside and it's set in the fall. The surroundings are some trees, the farm, the grass and the trees still haven't changed colors yet. The social setting is kind of depressing and sad and miserable. The most important thing about the setting in my opinion is the fact that he had to move schools. It was a short walk to school before but now it's a whole twenty two minutes. The mood the setting evokes is the mood of the setting evokes dull, depressing, sad, boring nothingness. How the setting creates this tone is its cold, boring, gloomy, with trees still green and not golden, velvet or orange leaves at all yet. There's shaggy old barns and all this disgusting, old, broken setting. This is the setting of my book.



The name of my main character is Hercules Beal. 3 traits to describe him are courageous because he saved a person from near death from drowning. Ambitious, for painting a tree which is probably not good for it, when he's going to a school for environmental sciences, just to get a project done for that assignment. Also, he's friendly because he's always having his friends help him and they agree to help him. A secondary character is one of Hercules's friends and her name is Elly. Elly is helpful because she is always helping Hercules. She's cooperative because she always does what Hercules wants her to help him with and works well with him. Lastly, she's friendly because she is friends with him and will help him. Hercules is a dynamic character which means he changes throughout the story. His parents died but in the end learned how to accept it in the end. The reason why is because Hercules always has his friends help him and learns that he doesn't have to do things alone.

Almost every story has a problem and usually has a solution. The main problem of my story is the fact that Hercules Beal has to move to a new, hard school and when he gets there he is assigned a huge assignment. Hercules has responded to this by accepting that he has this homework and does it. He has also learned from this experience that you shouldn't always work alone and should have some help if you need it. This was not exactly easy for him, it took him about what I think was at least a month or 2. He had some huge obstacles and challenges to overcome like getting incredibly hurt, saving people's lives, even trying to win an auction sale for a person just so the person who made the art for the auction could have a piece back. One more thing he did as a task was get all the items out of a school that was about to collapse. The solution to this problem was that he did all of his homework, helped peoples lives improve, and

learned that these ancient Greek scenarios can happen and you can learn something from them.

Almost every story has a problem and usually has a solution. The main problem of my story is the fact that Hercules Beal has to move to a new, hard school and when he gets there he is assigned a huge assignment. Hercules has responded to this by accepting that he has this homework and does it. He has also learned from this experience that you shouldn't always work alone and should have some help if you need it. This was not exactly easy for him, it took him about what I think was at least a month or 2. He had some huge obstacles and challenges to overcome like getting incredibly hurt, saving people's lives, even trying to win an auction sale for a person just so the person who made the art for the auction could have a piece back. One more thing he did as a task was get all the items out of a school that was about to collapse. The solution to this problem was that he did all of his homework, helped peoples lives improve, and learned that these ancient Greek scenarios can happen and you can learn something from them.

All books have a theme, some have the theme of friendship, some with the theme of courage. There are all kinds of themes, but this is what the theme of my book is. What I think the theme is in *The Labors of Hercules Beal* is perseverance through tasks and friendship and befriending unexpected people. Some evidence to this is a guy named Lieutenant Colonel Hupfer. Hercules's homeroom teacher is very strict and not the friendliest but Hercules becomes friends with him. More evidence that it's theme is perseverance is because Hercules ran into danger and got hurt, saved people's lives risking his own life, and he always kept going.

Overall, *The labors of Hercules Beal* was a good book. The plot was good and could follow scenarios that could actually happen. What I liked about the book was that it was based on Greek mythology and how the characters had to just help as much as they could. I also liked that some of the characters were stubborn, would not quit, and always persevere. The book confused me at first with the storyline but I later figured out what was going on, everything was nice other than that. This book was pretty predictable. It was predictable that this project would be harder than it seemed it would be. It was believable because fake things can compare to scenarios in your life. The ending was funny because he had another giant heap of homework and was happy to be in this new school. My favorite part was when Hercules Beal saved a woman's life risking his own for hers. I made one connection which was the fact that he was the smallest kid in his grade and still hasn't gotten his family growth spurt. If I were to give this book a rating I would give it 4.4 star rating because the story was very long but well written and gave a long 2 chapter introduction so you could understand the story.